



たぶん

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クラシックギター

♩ = 90

なみ だ なが す こ と す ら

TAB 6-8 5-6-6 7-7 8-8

ドラムセット

B^bmaj7

Guit.

3

ない まま すご し た ひ び の あ と ひ

TAB 5-8-8 5-6 8-5-5 7-6 6-5-5

Drs.

C B^b A⁷



5

Guit.

と つ も の こ さ ず に - さ よ な ら だ

Dm⁷ Cm⁷ F⁷ B^bmaj⁷ C

Drs.

8

Guit.

ひ

B^bmaj⁷ C A^m⁷ D^m⁷ F

Drs.

10

Guit.

と り で む か え た あ さ に な

B^bmaj⁷ C

Drs.



11

Guit.

り ひ び く だ れ か の お と ふ

Drs.

Am⁷ Dm⁷

12

Guit.

た り で す ご し た へ や で 目

Drs.

B^bmaj⁷ A⁷

13

Guit.

を と じ た ま ま か ん が え て た わ る い の は だ れ だ

Drs.

Dm⁷ Cm⁷ F⁷ B^bmaj⁷ C



15

Guit.

わかんないよ だれのせいでもない

Drs.

F F B^bmaj7 C

17

Guit.

たぶん ぼくらは 何回だってきつと そう

Drs.

F B^bmaj7 C B^b

19

Guit.

何年だってきつと さよならとともにお

Drs.

A^m7 D^m7 G^m7 A7



21

Guit.

わ る だ け な ん だ し か た が な い よ き つ と お か え

Dm⁷ Cm⁷ F⁷ B^bmaj⁷ C

Drs.

23

Guit.

り お も わ ず こ ぼ れ た こ と ば は ち が う な

Am⁷ Dm⁷ Gm⁷ C

Drs.

25

Guit.

B^bmaj⁷ C Am⁷ Dm Gm⁷ C

Drs.



28

Guit. ひ とり でむかえ たあさに ふ

Drs. F B^bmaj7 C

Detailed description: This system covers measures 28 and 29. The guitar part (Guit.) is in treble clef with a key signature of one flat. Measure 28 has a treble clef signature of 8. The melody consists of eighth and quarter notes. The lyrics are 'ひ とり でむかえ たあさに ふ'. The guitar fretboard shows fingerings: 8-7-5-6-8-7-1 for measure 28 and 1-1-1-1-2-2-3-1 for measure 29. The drums (Drs.) part is in bass clef with a key signature of one flat. It features a simple bass line with chords F, B^bmaj7, and C. The drum notation includes quarter notes and rests.

30

Guit. と お も う だ れ か の こ と ふ

Drs. Am⁷ D^m

Detailed description: This system covers measures 30 and 31. The guitar part (Guit.) is in treble clef with a key signature of one flat. Measure 30 has a treble clef signature of 8. The melody consists of eighth and quarter notes. The lyrics are 'と お も う だ れ か の こ と ふ'. The guitar fretboard shows fingerings: 0-3-0-3-0-3-0-3 for measure 30 and 2-1-1 for measure 31. The drums (Drs.) part is in bass clef with a key signature of one flat. It features a simple bass line with chords Am⁷ and D^m. The drum notation includes quarter notes and rests.

31

Guit. た り で す ご し た ひ び の あ

Drs. B^bmaj7 A⁷

Detailed description: This system covers measures 31 and 32. The guitar part (Guit.) is in treble clef with a key signature of one flat. Measure 31 has a treble clef signature of 8. The melody consists of eighth and quarter notes. The lyrics are 'た り で す ご し た ひ び の あ'. The guitar fretboard shows fingerings: 1-1-1-1-2-2-3-1 for measure 31 and 1 for measure 32. The drums (Drs.) part is in bass clef with a key signature of one flat. It features a simple bass line with chords B^bmaj7 and A⁷. The drum notation includes quarter notes and rests.



32

Guit.

たりまえがまだのこっている わるいのはきみだ

3 1 3 1 3 1 3 5 2 3 1 3 1 0 1 0 2 1 0 3

Dm⁷ Cm⁷ F B^bmaj⁷ C

Drs.

34

Guit.

そうだっけ わるいのはぼくだ たぶん これも

3 2 0 1 0 1 0 2 1 0 3 0 3 3

Am⁷ Dm B^bmaj⁷ C F

Drs.

37

Guit.

大衆的恋愛でしょそれは 最終的なこたえだよ ぼくら

6 6 6 6 6 5 6 6 6 6 6 5 7 7 7 7

B^bmaj⁷ C Am⁷ Dm

Drs.



39

Guit.

Drs.

40

Guit.

Drs.

41

Guit.

Drs.



43

Guit.

こり は つ も っ て い く ン だ

ぼ く ら は

Drs.

B \flat maj7 C F

45

Guit.

何 回 だ っ て き っ と そ う

何 年 だ っ て き っ と さ

Drs.

B \flat maj7 C Am 7 Dm 7

47

Guit.

よ な ら に つ づ く み

ち を あ る くん だ し か

Drs.

Gm 7 A 7 Dm 7 Cm 7 F 7



49

Guit.

た が ない よ き つ と お か え り い つ も の よ う

Drs.

B \flat maj7 C Am 7 Dm 7

51

Guit.

に こ ぼ れ お ち た

Drs.

Gm 7 C B \flat maj7 C B \flat

53

Guit.

Drs.

Am 7 Dm 7 Gm 7 A 7



55

Guit.

Drs.

Dm⁷ Cm⁷ F⁷ B^bmaj⁷ C

57

Guit.

Drs.

Am⁷ Dm⁷ Gm⁷ C

59

Guit.

かりあえないことなんてさいくら

Drs.

B^bmaj⁷



60

Guit.

でもあるんだきつとすべてをゆるしあえる

Am⁷ Dm⁷ Gm⁷ A⁷

Drs.

62

Guit.

わけじゃないからただ

Dm⁷ Cm⁷ F

Drs.

63

Guit.

やさしさのひびを つらいひび

B^bmaj⁷

Drs.



64

Guit.

と かんじてしまったのな ら も ど れ な い か

Am⁷ Dm⁷ Gm⁷

Drs.

66

Guit.

ら ぼくらは

A⁷

Drs.

68

Guit.

何 回 だっ て きつ と ぼくらは

B^bmaj⁷ C

Drs.



69

Guit.

Drs.

71

Guit.

Drs.

73

Guit.

Drs.



75

Guit.

た ことばは ちがうな それでも

Drs.

$A\flat m^7$ $D\flat$ $G\flat$

77

Guit.

何 回 だ っ て き っ と そ う 何 年 だ っ て き っ と は

Drs.

$C\flat maj^7$ $D\flat$ $C\flat$ $B\flat m^7$ $E\flat m^7$

79

Guit.

じ ま り に も ど る こ と が で き た な ら な ん

Drs.

$A\flat m^7$ $B\flat^7$ $E\flat m^7$ $D\flat m^7$ $G\flat^7$



81

Guit.

て おもっ てしま う よ おかえ り とど か ず こぼ れ

Drs.

C_m^7 C_b^{maj7} D_b B_b^m7 E_b^m7

Detailed description: This system covers measures 81-82. The guitar part features a melodic line in the treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are written below the staff. The guitar fretboard diagram shows fingerings for the top three strings (T, A, B). The double bass part (Drs.) provides harmonic support with chords C_m^7 , C_b^{maj7} , D_b , B_b^m7 , and E_b^m7 over the two measures.

83

Guit.

た ことばに わら った す こ し

Drs.

A_b^m7 D_b G_b

Detailed description: This system covers measures 83-84. The guitar part continues the melodic line. The lyrics are written below the staff. The guitar fretboard diagram shows fingerings for the top three strings. The double bass part (Drs.) provides harmonic support with chords A_b^m7 , D_b , and G_b over the two measures.

85

Guit.

ひ え た あ さ だ

Drs.

C_b^{maj7} D_b C_b^{maj7} D_b B_b^m7 E_b^m

Detailed description: This system covers measures 85-87. The guitar part continues the melodic line. The lyrics are written below the staff. The guitar fretboard diagram shows fingerings for the top three strings. The double bass part (Drs.) provides harmonic support with chords C_b^{maj7} , D_b , C_b^{maj7} , D_b , B_b^m7 , and E_b^m over the three measures.



88

Guit.

Drums

Abm7 Bb7 Ebm7 Db7 Gb Cbmaj7 Db

Detailed description: This system covers measures 88, 89, and 90. The guitar part (top) features a melodic line in the treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The fretboard diagrams (middle) show fingerings for the top three strings (Treble, A, B) with fret numbers 10, 11, 13, 14, and 12. The drum part (bottom) includes a bass drum line with 'x' marks for muffled hits and a snare line with 'v' marks for accents. Chord symbols are placed above the drum staff.

91

Guit.

Drums

Bbm7 Ebm7 Abm7 Db Cbmaj7 Db

Detailed description: This system covers measures 91, 92, and 93. The guitar part continues the melodic line with similar fretting patterns. The drum part maintains the muffled bass drum and accented snare pattern. Chord symbols are placed above the drum staff.

94

Guit.

Drums

Bbm7 Ebm Abm7 Db Gb

Detailed description: This system covers measures 94, 95, and 96. The guitar part concludes with a final melodic phrase. The drum part ends with a final muffled bass drum and accented snare hit. Chord symbols are placed above the drum staff.